Photography 12

Overview:
Photography 12 is a continuation of the ideas and practices presented in Photography 11. This is an elective that provides students the opportunity to further enhance their photography knowledge and skills. As well as learn more about the various artists and art movements in this realm. Throughout the duration of this course, students will have the opportunity to exhibit their creativity and develop their own voice and perspective through various projects.

Content *(This course may cover the following)*:
1. *Elements of visual art*
2. *Principles of composition*
3. *Image development strategies in photography*
4. *Creative process*
5. *Photographic materials, techniques, processes, and image-making technologies, used in one or more types of photography:*
   a. *digital photography*
   b. *alternative photographic processes*
6. *Behaviours of light*
7. *Principles of light*
8. *Ways of sensing light*
9. *Roles and relationships between photographer and viewer*
10. *Symbols and metaphors in photography*
11. *Influences of visual culture in social and other media*
12. *History of photography*
13. *Innovative photographers from various historical, social, and cultural contexts*
14. *Traditional and contemporary First Peoples world views, stories, and history, as expressed through photography*
15. *Moral rights, and the ethics of cultural appropriation and plagiarism*

Assessment: Marking in this course is based on a Cumulative System. Category assignment and specific marking criteria will be provided with each task.

45% - Assignments
- This includes all practice and project tasks.
- All photographic work that is submitted to the teacher.

40% - Self-Evaluations and Reflections
- Various pieces of submitted work will include a Self-Assessment portion.
- Reflections will be assigned at different points during the course and during different topics.

15% - Quizzes and Peer Critiques
- Short quizzes to test content knowledge.
- Participation in Peer Critiques.

Communication:
Website: www.mrgoldsack.com
Email: mgoldsack@sd35.bc.ca

Fine Print (Classroom and Course Expectations)

Working in a classroom environment that combines education with employability skills will require a rigorous standard of classroom expectations that may be beyond the capabilities of some students. These standards are built upon the professional requirements seen in everyday workplaces. Failure to meet expectations will result in removal from the class.

Behavior:

- Respect toward the teacher, peers, and equipment must be demonstrated on a daily basis. There is a ZERO-TOLERANCE policy for those who fail to do so, resulting in immediate removal from the class.

- It is required that students will arrive to class on time and be prepared to begin work immediately at the bell.

- Foul language, inappropriate web usage or work is not tolerated. This includes bad humour, explicit images, swearing and anything that violates the human rights of anyone, anywhere. Freedom of speech does not supersede human rights.

Work Ethics & Standards:

- Students must maintain a high work ethic. That means using class time for class work.

- Quality work is required at all times. This means using 100% of the time given to complete an assignment. This will vary in output for individual students.

- Original work is always required. Using images from databases is allowed only when specified by assignment or project guidelines. Plagiarism is strongly prohibited and will result in a score of zero and may be subject to a failing grade in the course.

Common Sense:

- Students are required to stay on track with assignments for this course, as well as keep track of deadlines or missed work. There will be multiple ways to check on assigned work via the course website, classwork board, and actually talking to the teacher.

- Students should back up their work to avoid late assignments due to computer or human error. Please use your OneDrive Cloud Storage or a USB drive to back-up your work. Back-up using email or other means is another option.